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View from Nov. 12 No. 381 Sale Evening, Nov. 17, 1925

JAPANESE PRINTS
SURIMONO, PANELS
and STENCILS

FROM THE COLLECTION OF
E. COLONNA
AND OTHERS

To Be Sold at Auction
Tuesday Evening, November 17, 1925
at 8:00 o'clock



THE WALPOLE GALLERIES

12 West 48th Street, New York

Telephone, Bryant 4140

SPA
Wal
11/17/1925

CONDITIONS OF SALE

1. ALL BIDS TO BE BY LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. NO DELIVERIES WILL BE MADE DURING OR IMMEDIATELY AFTER THE SALE, BUT ALL BILLS AND GOODS WILL BE READY AT 9:30 O'CLOCK ON THE DAY FOLLOWING THE SALE.

5. TERMS CASH. If accounts are not paid at the close of the sale, or in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will pack and forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at \$2.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by
MR. WALTER S. SCOTT

CATALOGUE

Japanese Color Prints

Surimono, Stencils, Panels, etc.

1. **Two Wrestlers: Half Length; Broadsheet.**

Margins on two sides, splendid figures, nude, with flowing black hair.

2. **Moronobu: Primitive Black and White.**

Meeting of lovers, while a matron assists with candle light. Rare example taken from an old Moronobu book. Double sheet without signature.

3. **Rare Large Surimono, by Hokusai.**

Entertainment of high personages on the terrace of a princely residence, with view of an idyllic lake beyond. This unique print is enriched by fine gaufrage and gold powder printing, on thick soft paper; was folded as customary.

4. **Two Surimono Color Prints, by Hokusai.**

Musical mountebanks in the roadway: shallow stream forded by travellers. Fine state (2).

5. **Cherry Blossom Scene.**

The "Flower" print from the Hokusai series, "Moon, Snow, Flowers."

6. **Hiroshige: Kinkakoji.**

Tea-house with excited travellers pointing out the mountain round and grey across rocky waters of fine blue. Full margins. Signed.

7. **Mt. Hira in Snow, Lake Biwa Series.**
A beautiful snow printing by Hiroshige; some holes skillfully filled. Fine color and full margins, signed.
8. **The Barred Window of the Yoshiwara.**
Black and white. Two girls seated inside; attracting the attention of two youths partly disguised who pass. Signed by Masanobu (The First).
9. **Chinese Blue Print.**
A Goddess on clouds and a child, printed in gold on dark blue. Sq. form.
10. **Hiroshige 1797-1858—Procession to the Temple from the Toto Meisho.**
Full margins; Moonlight on the Bay; Forging the Oi River; Hakone Pass, night. 4 pcs.
11. **Kiyonaga 1752-1815—Panel Print.**
Lady Traveller, with plum blossoms. Colors very soft, with design in black.
12. **Kochoro Kunisada 1785-1864—Girl Spinning—Snow Scene.**
Head and two groups. (4).
13. **Kuniyoshi 1788-1861—Lady With A Letter.**
Kunisada's Two Ladies on a Veranda; View of Fuji by Hiroshige; etc. (4).
14. **Shunsen: Boys Playing By A Stream.**
Another on a black bullock is wading over to join them; he is playing the flute.
15. **Two Surimono.**
Singing bird, plum bough and Sun; Sun and plum branches; by Shosado and Kuninaga; Nichiren Shonin by Kuniyoshi, poem cards, etc. 19 mounted on 8 sheets (Colonna collection).

16. **Utamaro and Yeisen.**

Mother and Child; and Lady in black having her hair dressed by a maid in pink, (both have been fine prints); Head of a girl (Yeisen); Blue Goldfish bowl (Yeizan). 4 pcs.

17. **Yeisen: Geisha After the Bath: Dressing Table.**

Holding a black gauze dressing robe with towel in her mouth. Fine color.

18. **Yeishi: Ladies Viewing Autumn Maples.**

Inn veranda with group of five in soft green, pink and lavender.

19. **Yeizan: Pentaptych: Five Sheet Print.**

Procession of a Lady of Quality. Sunset. With seventeen figures. Sumida River Road, with rose color, violet and black used in charming harmony.

20. **Kakemono Form: Geisha Out Walking.**

Rose, black and quiet tones, browned.

21. **25 Reproductions Original Sizes.**

Hiroshige figure print; Utamaro including a sheet from "The Divers"; prints by Nagaharu with some details in silver; and a number of landscapes after Shotei, etc. (25).

22. **Reproductions.**

Hokusai; Cooper and Barrel; "Flying Horse" both from "36 Views of Fuji"; and Benten Snow (Hiroshige); (very interesting snow printed in mica to glitter as ice). (3).

23. **Utamaro Reproductions.**

Two large heads; lady wiping her ear; lady in sun hat with fan (2).

24. **Reproductions.**

Harunobu; Utamaro (Two Ladies); Lovers, the man tying his pink obi. (3).

25. **Hiroshige: The Wave at Naruto.**

One of the most famous of the Hiroshige landscape triptychs. Reproduction.

26. **Hiroshige: Yedo Meisho.**

Unloading Ships; Night rain, Omi, Chuban (2).

27. **Hiroshige: Tokaido.**

Procession crossing a Bridge at Okazaki.

28. — **Rain—Ohashi Bridge (late).**

Night festival by Toyokuni, etc. (5).

29. — **Omi Hakkei.**

Geese Flying at Katada.

30. — **Cherry blossoms on a hill by a stream.**

Dancers as Fukurokujin (2).

31. — **Men Fishing.**

Fuji in the distant mist.

32. — **100 Views.**

Moonlight. A view from a Veranda; Ships, moonlight (2).

33. — **100 Views of Yedo.**

Spring Snow on the Bamboo.

34. — **Sixty Provinces.**

Mountain Pass at Sunrise. Green tones.

35. — **Children Fishing.**
Moonlight.
36. — **River Valley at Sunrise—Sixty Provinces.**
Green tones.
37. — **Kakemono.**
Crane standing on a Pine Tree at Setting Sun.
38. **Hokusai.**
Ladies on a picnic ground overlooking Sumida
River in the Spring. Oblong Chuban.
39. — **100 Views.**
Traveller with a Horse admiring Fuji.
40. — **Surimono.**
Lady walking with Servants, the man in black.
41. — **Surimono.**
Black-bird, sword, and plum tree.
42. **Kuninao.**
Kneeling lady examining a Treasure Box.
43. **Kunisada: O-Sen and Her Black Bull.**
44. — **Servant.**
Woman with a tray. Snow print.
45. — **Woman Walking With A Fan.**
In the wind at night; Girl in the Wind (2).
46. — **Geisha Walking With A Lute.**
47. — **Lady in Black Looking Over the Balcony.**

48. — Courtesan in Black Walking in the Fog.
49. — Woman Drying Her Hands.
Beautiful color.
50. — Making A Snow Frog.
51. — Lady With A Book.
And a stand of masques ; woman washing clothes
(2).
52. — Lady in Gray Robe with Crest Design. Kake-
mono.
53. — Lady in Blue with a Sake Cup. Kakemono.
54. Kuniyasu: Lady Walking with a Purse. Kakemono.
Her robe in flying black birds, wild geese, etc.
55. — Lady Walking with an Umbrella.
Green robe with lozenge design. Toned.
56. Kuniyoshi: 1798-1861.
Lady walking in the Moonlight in a gray and lilac
robe, carrying a black hat. Very lovely color.
57. — Kuniyoshi Admiring the View From His Ver-
anda.
58. — Boys' Festival.
5 boys at dusk, actor, half length (2).
59. —
Woman beating on a Drum ; Actor playing on a
Fife ; Samurai in blue ; Man giving Audience (Trip-
tych) (4). Damaged.
60. Shigenobu: Surimono.
Man on a cliff, preparing to dive. Dashing waves.

61. Tominobu: Courtesan Walking With Her Kamuro.
Fine tones of blue.
62. Toyokuni: Lady With Her Servant Making a New
Year's Visit.
63. Toyokuni 2nd: Lady Holding A Spear.
Sheet from a triptych. Lady going upstairs (2).
64. — Two Warriors; A Youth and an Old Man.
(Worm holes); mounted warrior (2).
65. — Man With A Pipe.
Fine tones of soft brown lines tied with yellow
and bordered with black.
66. — Man With A Yellow Box.
His grey and black striped robe tied with black
—very fine pose.
67. Yeisen: Lady Carrying An Umbrella in Red.
In a dotted brick red robe, same tone.
58. — Lady with a Letter in her Belt.
Near a Cherry Orchard.
69. — Geisha Carrying a Black Samisen Box.
Two boys in a Fan Dance (2).
70. Yeishi: Courtesan Walking.
Her crimson robe in a pattern of Peonies. Chuban.
71. Yoshitora.
Lady promenading in a dark robe with Chrysanthemum design.
72. Yeizan.
Lady reading a letter with handkerchief in mouth.
Kakemono.

73. —

Lady with a letter. Pale blue robe in Cherry Blossom design. Kakemono.

BOOKS

TOKAIDO, NICHIREN AND BUDDHA

74. Hiroshige's Tokaido: or "53 Views."

The chuban or half blocks bound in book-form, with alternate pages of the same scene as it looks to-day, with title in English and Japanese. Obl. 4to, native boards. *Unusually interesting with map of the old Tokaido road, with the "53 Views" numbered in Japanese and English.

75. Daichiron: History of Buddhism.

By Chotai Sanzo Hoshi (Priest), a well known priest of about 1750. 100 vols. in 34. *Rare Japanese book complete.

76. Nichiren. Japanese Books.

Songs of Nichiren; History of Nichiren; Story of the Place Where He Died; History of the Four Followers of Nichiren; etc. (13 vols.).

77. — Life and Letters (in Japanese).

Koso Ibunroku, date about 1850. 29 vols. (should be 30), lacks Vol. 1.

78. Buddhism (History).

Hoke Monkuki Kogi (15 vols.); Hokke Gengi Shakusen Kogi, 10 vols.; Maka Shikan Hogyo Kogi, 10 vols.; Honke betto buso Toki, 6 vols.; 31 vols.; and three imperfect sets of the History of Buddha. Together 62 vols.

79. **Capilari: Italian Artist Working In Japan.**

Fuji deep blue, capped in snow, the base rolling in brown fog. Signed.

80. **Hiroshige.**

Three narrow panels, with carp and mandarin ducks.

81. —

Three narrow panels, with flower, butterfly and bird designs.

82. — **Cottages at the Foot of Fuji.**

Print in black and white. Small print.

83. — **Talking Rock at Hisaka From the Marusei Tokaido.**

Very fine quality.

84. — **Nihonbashi in Snow.**

Country village and canal with a mountain in the background (2).

85. — **Boats at Tsukudajima.**

86. —

View of Fuji from the water, with a yellow fishing boat in the foreground.

87. — **Chokaizan.**

Mountains and water.

88. — **Kiko-no-haru.**

Path through flowery green meadow.

89. — **Yenoshima Seen From The Sea.**

90. ———
Men and women poling sampans across a canal
during a snowstorm.
91. ———
Rain storm during the Cherry Blossom Festival.
92. ——— **The Yaro Waterfall.**
93. ——— **Rain at Kanda.**
Fine green.
94. ———
Mt. Fuji seen through a torii at low tide.
95. ———
Peasants crossing a bridge at dusk.
96. ———
Volcano in eruption at Asamayama.
97. ——— **Saruwaka-cho.**
Very gay with Theatre Banners.
98. ———
Man in a straw rain-coat running through a
Tornado.
99. ——— **Hido.**
Cherry orchard in Kasuga, blossom time; Fuji
at Dawn; Temple Gate, etc. (6).
100. ———
Gold mines. Torii. Fuji, etc. (5).
101. **Kunisada.**
Woman carrying a black wooden basket walking
under cherry blossoms.

102. — Two Diptychs.

Man and woman seated near peonies; lady with a string of beads (Kuninaga). (4).

103. —

Woman in winter costume, with a black scarf over her head, and others similar (4).

104. — Pentaptych.

Samurai with two swords and clogs and similar figures. Soft rose and dull blue tones with black (5).

105. Kuniyoshi.

Struggle over a War Banner. Diptych. Fine color.

106. —

Fisherman hauling in his net.

107. —

Group in the pouring rain.

108. — Nichiren in Exile.

Pouring rain.

SURIMONO BY GAKUTEI AND OTHERS

109. Gakutei.

A Courtesan and her Kamuro.

110. — Gakutei.

A Lord and his Lady.

111. — Gakutei.

Woman with a fan. Lilac and tan robe in gaufrage and silver.

112. — **Gakutei.**

Lady in flowing robe in silver and color holding a large fan behind her head.

113. — **Gakutei.**

Warrior in Action. Gauffrage printed in bronze and silver on a gold background.

114. —

A Samurai seated. Armor in gauffrage and rich silver and bronze printing. By Gakutei.

115. — **Taira Tadenori.**

His armor in gauffrage with silver and bronze printing. By Gakutei.

116. — **By Kuniyoshi.**

Warrior. Robe in design of Peonies in silver gauffrage, night and bronze lightning.

117. — **Lady Holding A Pipe.**

Red robe, cherry blossom design in gauffrage. (Kuniyoshi).

118. —

New Years' Gifts incorporating a Snake, pale blue ground, by Hokusai.

119. — **Umazukushi.**

Lady seated. Robe in gauffrage and silver. Gold and blue background. (Kuniyoshi).

120. — **(Two) by Gototei Kunisada.**

Diptych. Warriors in action. Cherry Blossoms in gauffrage, by Kunisada.

121. **Shunko.**

Shinto Priest teaching two novitiates. Fine green and rose tones.

122. **Shunsai.**

Two Geishas in rose and grey playing the samisen and another playing the koto; details in silver.

123. **Toyohiro.**

Woman and Children by the Water Side.

124. —

Circular landscapes on a black background (5). Soft rose and yellow, includes lovely rain and snow prints.

125. —

Four circular views of Yedo in two panels (2). Pale yellow and grey.

126. **Toyokuni.**

Man in black gauze haori with fan; Women with fans, etc. Charming prints, but some worm holes (4).

127. —

Lady in pale rose with pipe and Tobacco bag.

128. —

Geisha playing the samisen. Pastel color.

129. —

Peasant in lilac carrying bundle slung on two bamboo poles over his shoulder.

130. — **Pentaptych.**

Samurai under the cherry blossoms.

131. — Pentaptych.

Samurai with two swords and top-knot, wearing clogs. Yellow and apricot tones with contrasting black (5). On a striking banded ground.

132. Yeizan.

Two ladies watching a Boy catch a fish in a net.

FRAMED PRINTS

133. Toyokuni: Triptych.

Scene in the court-yard of an Inn with 12 people. Soft rose, apricot and carmine tones, with contrasting black. Narrow black frame and glass. ::A Fine Early Toyokuni.

134. Kunisada; Triptych.

Group of eight men and women near a theatre. Fine tones of rose and apricot with contrasting black.

135. Hiroshige.

Country scene with cypress and blooming cherry trees. Brown frame and glass.

136. —

Tea House, early morning, near the water. Frame and glass.

137. — Snow Print.

Drawing Water at the Well. Frame and glass.

138. — Fan Series.

Women in a flat-bottomed boat fishing in a canal. Frame and glass.

139. Harunobu. Girls Smoking.

Looking at Moon's reflection and Girl at the Well. Svo color prints. Framed (3).

140. — Girls Picking Young Pine Tree.

Lady with a Letter. Sq. 8vo, framed (2).

141. — Girls With Cedar Bough.

Girls stretching silk. Two sq. 8vo. color prints by Harunobu. Framed (2).

142. Hiroshige: Heaven Dragon River.

From the Tokaido, framed.

143. — Mariko Tea House.

From the Tokaido. Framed.

144. — Heaven Dragon River.

From Hiroshige's Tokaido. Fine impression, no margins, framed.

145. — Kameyama Snow.

From the Tokaido.

146. Boats At Seven Ri Ferry.

A much liked print from Hiroshige's Tokaido. Sm. margin, framed.

147. Sharaku: Ichikawa Ebizo as Ko No Moronao.

The 5th Ichikawa Danjuro, then calling himself Ebizo in the role of Ko-no Moronao in "Chushin-gura" as performed at the Kawarazaki Theatre, Edo from October 14, 1794. Plum color, and a good blue. Size $14\frac{1}{8} \times 9\frac{3}{4}$. Slightly stained. Framed. . . This has been called the greatest portrait in Japanese Art.

148. Shu Raku Hohan. Three Portrait Drawings.

Two are circular, and all are mounted on beautiful old brocade as miniatures, with passe-partout and glass. 4to (3).

149. **Small Prints. Sosen and Others.**
Daruma, Youth and Lute; or Biwa; and two suri-mono. In glass passe-partout. (4).
150. **Utamaro: Rare Print of Large Size.**
Mother, Father and Child (on their shoulders between them). Night background and soft colors of (faded) lavender. Panel $19\frac{1}{2} \times 15$. Framed. First Impression.
151. **Lilies. Two Plates.**
Tiger lilies and Arum lilies, printed in orange and pale lilac. Framed (2).
152. **Shunsho and Shigemasa. The Well at the Torii.**
Five Courtesans in a lovely group near a pink torii, one is dipping water from a stone well. From the "Celebrated Beauties."
153. — **Flower Arrangement.**
From the "Celebrated Beauties"; a group of Four courtesans seated admiring a jar of flowers.
154. — **Telling Fortunes.**
Group of five courtesans seated on a Veranda. Effect of lilac, rose and black. From the "Celebrated Beauties" series.

JAPANESE STENCILS

155. **Plum Blossoms and Clouds.**
Bamboo, and many very lacy and pretty designs.
156. **Fan Designs.**
Chrysanthemums, kiri leaves, etc. (19).
157. **Waves, Flowerets, Leaves, Etc.**
Very pretty and dainty designs. (15).
158. **Shokko Patterns.**
Carp and waterfall; etc., and 9 smaller designs (16).

159. **Two Very Handsome Stencils.**

Maiden Hair ferns, and a barred background with Peonies and other flowers in exquisite detail. 22x17.

160. **Carp Swimming the Waterfall.**

Very Handsome 21x16.

161. **Bamboo Grove.**

Maple sprays, etc. with five of smaller design (15).

162. **Birds in a Net of Stars.**

Several with birds, plume grasses, etc.; and 5 small patterns (15).

163. **Japonica.**

Flight of Butterflies; etc. with five very small and dainty patterns (15).

164. **Iris, Banana Leaves, Chrysanthemums.**

And other lovely and artistic designs and 5 smaller patterns (15).

165. **Large Waterlilies, Birds and Waves.**

Hibiscus, etc., and 5 smaller patterns (15).

166. **Butterflies.**

Rain across the window, Autumn grasses, floating maple leaves, etc. Very beautiful designs and five stencils of smaller pattern (15).

JAPANESE COLOR PRINTS

167. **Ashikuni.**

Two men in a boat. Printed in stunning red and gray, with contrasting black. Two Peasants, similar. Large Surimono prints (2).

168. **Hiroshige.**

Procession crossing a bridge, with mountains in the background.

169. — Country Inn.
Road near Fuji; Tokaido series (2).
170. — A Carp.
Printed in blue.
171. — Misty Dawn of Mishima.
172. —
Two women and a little boy washing clothes by
the river bank in the moonlight.
173. — Kameyama.
Winter scene with snow-laden pines on a moun-
tain side. Unusually graceful composition.
174. —
Winter scene of village and lake, with rugged
mountains in the background.
175. —
Harbor scene with bridge in the foreground.
176. —
Parade of Girls in the Yoshiwara in Cherry Blossom
Time.
177. —
The Autumn moon at Shiu Yoshiwara, Yedo. Soft
rose and blue with contrasting black. Rare panel.
178. —
Moonlight: Boats passing near a dock. Rare
panel.
179. —
Bridge over a little river in a snowstorm.
180. —
Woman holding a fan walking with her servant.
Printed in blue.

181. ———
The Maples of Māma. Lovely autumn coloring.
182. ———
Snow scene at Numadsu. White Fuji towering over the scene.
183. ———
Boating near Fuji and the Bridge; Bridge and boats (2).
184. ——— **The Rainbow.**
Snow scene. Two others. (4).
185. ——— **Falcon and Pine—Summer.**
Hashiraye by Hiroshige. Green pine boughs and handsome bird against a large round red sun.
186. ——— **Falcon and Pine—Winter.**
Snowy pine boughs, and good blue color value in the bird, boughs and sky. Hashiraye by Hiroshige. Damage to right side.
187. **Hokkei. "The First Attack."**
Three Women on a veranda looking out of the picture; at their feet lies a sword, and a boy sits playing with three little dogs.
188. **Hokusai.**
View of Fuji across the water on which two men pole a boat. Lovely rich blue and deep green tones.
189. ——— **The Great Wave.**
Fine blue. Hokusai's greatest composition.
190. ———
Children fishing among the reeds in a river, with Fuji in the background. Three others from the "One Hundred Views of Fuji" Book (4).

191. — A Falcon Watching for Her Prey.
*Torn at crease. Superb.
192. —
Group of wood-cutters working on an immense log, with a lovely view of Fuji in the distance. Four others (5).
193. Harunobu (Lovers) Koryusai.
Three women, one holding a fan, toned; "Rain", reprint; Three others (5).
194. Kiyomine.
Courtesan playing the samisen. Lovely yellow, rose and green tones.
195. Kiyotsune.
Courtesan in slate blue robe in Cherry Blossom design.
196. Koruisai.
Courtesans out walking with their servants.
197. —
Courtesans walking with their maids.
198. Kunisada.
Courtesan holding tea-cup, with a bundle of maple leaves slung over her shoulder. Cherry, rust and mauve tones with fine contrasting black.
199. —
Woman in Chinese coat, with a large carp. Printed in blue.
200. —
Lady wearing crimson and purple kimono standing before window with a letter.
201. —
Lady kneeling with her hands joined. Toyokuni. Diptych. Woman arranging flowers, and man reading poem. Fine scarlet and black tones (2).

202. ———
Man sitting on ledge before window with a fan
in his hand.
203. **Kuniyoshi.**
Woman walking near a canal wearing clogs and
holding a letter in her hand. Printed in blue and
red.
204. ———
Snow storm near a canal. Rare.
205. **Moronobu: Key Block.**
Woman lying down, reading, being covered up
by her maid. Printed in black and white.
206. ———
Woman sitting before a mirror, while her maid
arranges her hair. Printed in black and white.
207. **Shuncho.**
Man holding a fan standing on a high balcony
looking down over a swirling river and hill-sides
covered with blossoming azaleas.
208. ——— **Key Block.**
Group at the entrance of a Temple.
209. **Shunko.**
Two cranes under some pine trees. Printed in
black and white.
210. **Shunzan.**
Feast in a tavern; three men attended by three
Geishas.
211. ——— **Key Block.**
Two boat-loads of men and women sail down a
canal past a mill-wheel. Printed in black and white.
212. **Shunso.**
Three artists painting scrolls.

213. Sugakudo. Birds and Bamboo, Moonlight.

Bird sitting on a branch. Printed in blue and red (2).

214. Sukenobu.

Two women and a child sitting on the floor of a house. Printed in black and white.

SEVEN FINE SURIMONO

215. Surimono.

Man sitting on a veranda, with a dragon on the other side of the rail. Dull blue and vermillion.

216. —

Lady in rich robe with a fan.

217. —

Woman plying Warrior with food. Printed in silver, red, blue and contrasting black.

218. Shigemasa. Butterflies. Surimono.

219. Kunisada.

Bare-footed lady under the Plum blossoms with her umbrella, in the silver rain.

220. —

Courtesan seated on the floor. Fine dark purple, green and vermillion tones.

221. — Samurai Beheading A Woman.

Silver, black, and dark red tones, on a yellow ground.

222. Toyohiro. Panel (Wide).

Kylin on the precipice throwing the little dogs over, so that the survivor may carry on his race. Grey and black.

223. Toyokuni.

Lady in gorgeous black flowered kimono and rose-red obi standing before a door.

224. ———

Lady holding a purse and a pipe standing beside a hanging fan.

225. ———

An Actress in a flowing robe of chrysanthemum design.

226. ———

Peasant Woman, two Ladies with headdresses, and a Lady wearing a winter costume. Soft rose and contrasting black tones.

227. ———

Man and two ladies near a shrine.

228. ———

Three warriors in battle scenes (3).

229. Toyokuni. Triptych.

Group of ladies playing cards around a brazier, while one of them dreams the lucky dream of a rat's wedding. Brilliant rose, soft mauve and tan (3).

230. Utamaro.

Group of five ladies wearing tall black hats. One seated on a dais.

231. ———

Four ladies in a ceremonial boat.

232. ———

Two women and two children watching butterflies. Three others (4).

233. Yeishi.

Lady presenting her friend with a gift, while another lady watches from behind the door.

234. **Yeisho.**
Seven men each composing a poem about the full moon for a competition. Surimono print. Obl. chuban. Very rare.
235. **Yeizan**
Lady in a Black Robe carrying a Fan.
236. — **Lady With A Child.**
237. —
Four ladies sitting on a veranda.
238. —
Woman sitting on a veranda near an iris plant. Printed in blue.
239. —
Scene from a bridge looking up a river, with Fuji in the distance. Rare print.
240. **Yoshitone.**
Courtesan with her maid walking under the blooming cherry trees. Printed in blue.
241. —
Bridge over a river by moonlight.
242. **Stencils.**
Melon leaf and butterfly design; chrysanthemum, Maple leaf and crane design (2).
243. —
Dragon design; Iris and waves design. Large 4to (2).
244. **Japanese Frame.**
Inlaid in Carnations in tinted ivory for cabinet size photograph.
245. **Portfolio.**
Half cloth 20 x 24.



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